

Works Cited/Further Reading

- Bossert, Carol. "Labels Unleashed: Breaking the Tyranny of Information." *Exhibition* (Spring 2016): 17-22. https://www.thc.texas.gov/public/upload/preserve/museums/files/08_Exhibition_LabelsUnleashed.pdf
- Bryant, Janeen et al. "The White Supremacy Elephant in the Room." *Museum Magazine*. January 1st, 2021. <https://www.aam-us.org/2021/01/01/the-white-supremacy-elephant-in-the-room/>
- Demirel, Evin. "Roman Depiction of the Aethiops Type in Literature and Artwork." *Inquiry: The University of Arkansas Undergraduate Research Journal*, 6 (Fall 2005): 1-17.
- Derbew, Sarah. "An Investigation of Black Figures in Classical Greek Art." *Getty Iris* (blog). April 25th, 2018. <https://blogs.getty.edu/iris/an-investigation-of-black-figures-in-classical-greek-art/>
- Derbew, Sarah. "Mapping Black Antiquity." *Black Perspectives*. November 11th, 2021. <https://www.aaihs.org/mapping-black-antiquity/>
- Derbew, Sarah. *Untangling Blackness in Greek Antiquity*. Cambridge: Cambridge University Press, 2022.
- Everly, Mary-Ann. *Tan Men/Pale Women: Color and Gender in Archaic Greece and Egypt, A Comparative Approach*. Ann Arbor: The University of Michigan Press, 2013.
- Gates- Foster, Jennifer. "Out of Egypt: Provenance, Racial Representation and Miniature Images of Nubians in the Menil Collection." In *Object Biographies: Collaborative Approaches to Ancient Mediterranean Art*, edited by John North Hopkins, Paul R. Davis, and Sarah Kiehl Costello, 117–135. New Haven: Yale University Press, 2020.
- Giusti, Elena. "Race Theory, Critical Race Theory, and the Classica Classroom." *Cambridge School Classics Project* (blog). October 19th, 2020. <https://blog.cambridgescp.com/race-theory-critical-race-theory-and-classics-classroom>
- Haley, Shelley. "Be Not Afraid of the Dark: Critical Race Theory and Classical Studies." In *Prejudice and Christian Beginnings: Investigating Race, Gender, and Ethnicity in Early Christianity*, edited by Elisabeth Fiorenza and Laura Nasrallah. Minneapolis: Fortress Press, 2010.
- Harrison, Thomas. *Greeks and Barbarians*. London: Taylor and Francis, 2018.
- Isaac, Benjamin H. *The Invention of Racism in Classical Antiquity*. Princeton: Princeton University Press, 2004.
- Kreps, Christina. "Appropriate Museology and the 'New Museum Ethics': Honoring Diversity." *Nordisk Museologi* 4, (2015): 4-16.
- Lissarrague, Francois. "Athenian Image of the Foreigner." In *Greeks and Barbarians*, edited by Thomas Harrison. Oxfordshire: Routledge, 2002.

- Lynch, Kathleen M. "Erotic Images on Attic Vases: Markets and Meanings." In *Athenian Potters and Painters 2*, edited by John H. Oakley and Olga Palagia. Oxford and Oakville: Oxbow Books (2009): 159-165.
- Marstine, Janet, ed. *The Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First Century Museum*. Oxfordshire: Routledge, 2011.
- Martin, Rebecca S. "Ethnicity and Greek Art History in Theory and Practice." In *Theoretical Approches to the Archaeology of Ancient Greece: Manipulating Material Culture*, edited by Lisa C. Nevett. Ann Arbor: Univeristy of Michigan Press (2017): 143-163.
- Martin, Rebecca S. "Ethnicity and Representation." In *A Companion to Ethnicity in the Ancient Mediterranean*, edited by Jeremy McInerney. Hoboken: Wiley Blackwell (2014): 356-375.
- McCoskey, Denise E. "Beware of Greeks Bearing Gifts: How Neo-Nazies and Ancient Greeks Met in Charlottesville." *Origins*. May, 2018.
https://origins.osu.edu/article/beware-greeks-bearing-gifts-how-neo-nazis-and-ancient-greeks-met-charlottesville?language_content_entity=en
- McCoskey, Denise E. *Race: Antiquity and Its Legacy*. Oxford: Oxford University Press, 2012.
- Miller, Margaret C. "The Myth of Bousiris: Ethnicity and Art." In *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*, edited by Beth Cohen. Leiden: Brill (2000): 413-442.
- Olya, Najee. "Herakles in Africa: Confronting the Other in Libya and Egypt." *Ancient World Magazine*. February 25th, 2021. <https://www.ancientworldmagazine.com/articles/herakles-africa/>
- Parmenter, Christopher. "Dissertation Spotlight: Racialized Commodities: Thinking about Trade, Mobility, and Race in the Archaic Mediterranean." *Society for Classical Studies* (blog). September 27th, 2021.
<https://classicalstudies.org/scs-blog/christopher-stedman-parmenter/blog-dissertation-spotlight-racialized-commodities-thinking>
- "Pitcher (Oinochoe) in the Form of a Black African Male Head." *Getty* online. Accessed May 5th, 2022.
<https://www.getty.edu/art/collection/object/103VEA>
- Rao, Aditi et al. "Race and Ethnicity in the Ancient Mediterranean World: Methods, Sources, and Assessments." Accessed May 5th, 2022.
<https://classics.barnard.edu/race-and-ethnicity-ancient-mediterranean-world-methods-sources-and-assessments>
- Samuels, Tristan (Talawa Adodo). "Herodotus and the Black Body: A Critical Race Theory Analysis." *Journal of Black Studies* 46, no. 7 (2015): 723–41. <http://www.jstor.org/stable/24572916>.

Smith, Stuart Tyson. "Nubian and Egyptian Ethnicity." In *A Companion to Ethnicity in the Ancient Mediterranean*, edited by Jeremy McInerney. Hoboken: Wiley Blackwell, 2014.

Smith, Stuart Tyson. *Wretched Kush*. Oxfordshire: Routledge, 2003.

Snowden, Frank M. *Before Color Prejudice: The Ancient View of Blacks*. Cambridge: Harvard University Press, 1997.

Talbot, Margaret. "The Myth of Whiteness in Classical Sculpture." *The New York Times*. October 22, 2018. <https://www.newyorker.com/magazine/2018/10/29/the-myth-of-whiteness-in-classical-sculpture>

Tanner, Jeremy. "Race in Classical Art." *Apollo* 173 (2011): 584.

Wilson, Kathryn. "What was 'race' in ancient Rome?" Washington University in St. Louis Center for the Humanities. September 16th, 2021. <https://humanities.wustl.edu/features/kathryn-wilson-constructing-race-in-ancient-world>

Yates, Velvet. "The Racism in Science's DNA: The Bad Logic of Aristotle and James Watson." *EIDOLON*. May 24th, 2019. <https://eidolon.pub/the-racism-in-sciences-dna-e82bb7638c35>

Zuckerberg, Donna. "How to Be a Good Classicist Under a Bad Emperor." *EIDOLON*. November 21st, 2016. <https://eidolon.pub/how-to-be-a-good-classicist-under-a-bad-emperor-6b848df6e54a>